

Pipe Tune (Spring Rain)

Violin 1

A

B

A

B

Detailed description: This section contains the Violin 1 part of the piece. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is divided into two main sections, A and B. Section A consists of two systems of music. The first system of A has a repeat sign at the beginning and ends with a double bar line. The second system of A also has a repeat sign at the beginning and ends with a double bar line. Section B consists of two systems of music. The first system of B has a repeat sign at the beginning and ends with a double bar line. The second system of B also has a repeat sign at the beginning and ends with a double bar line. Chord symbols are placed above the notes: D, A, D, G, G, D, A in the first system of A; G, D, A, A, D, Bm, G in the first system of B; D, A, D, G, G, D, D, A, D in the second system of A; and G, D, A, A, D, G, A, D in the second system of B. There are also some 'V' symbols above notes in the B systems.

Violin 2

A

B

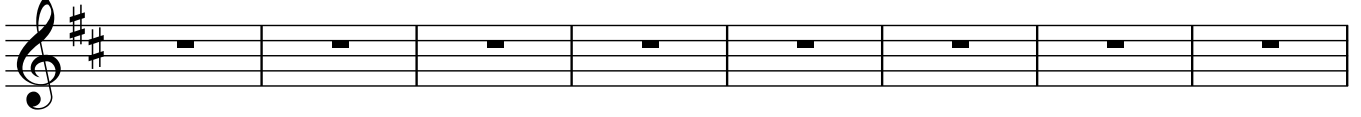
A

B

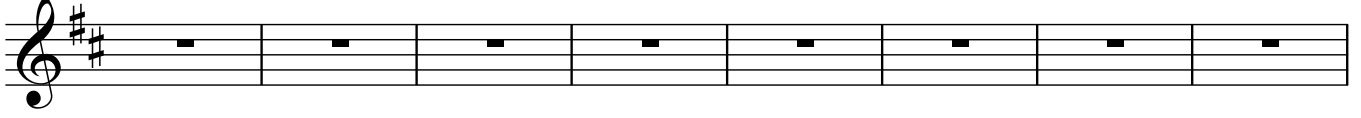
Detailed description: This section contains the Violin 2 part of the piece. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is divided into two main sections, A and B. Section A consists of two systems of music. The first system of A has a repeat sign at the beginning and ends with a double bar line. The second system of A also has a repeat sign at the beginning and ends with a double bar line. Section B consists of two systems of music. The first system of B has a repeat sign at the beginning and ends with a double bar line. The second system of B also has a repeat sign at the beginning and ends with a double bar line.

2

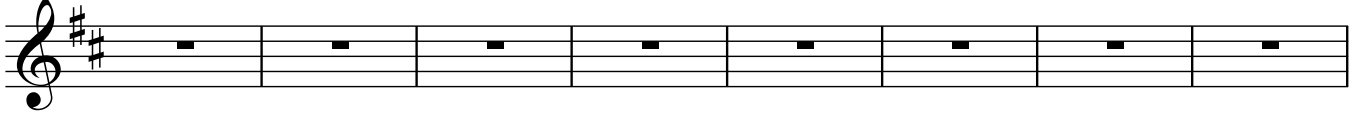
33



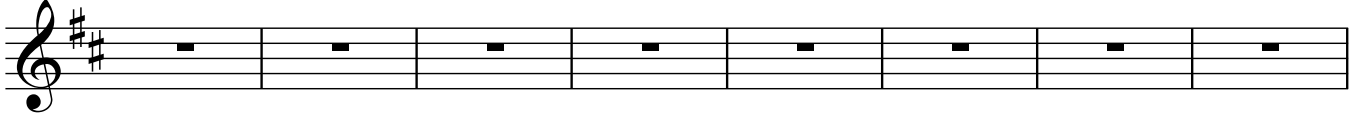
41



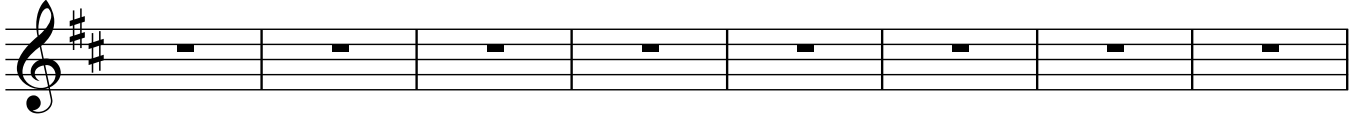
49



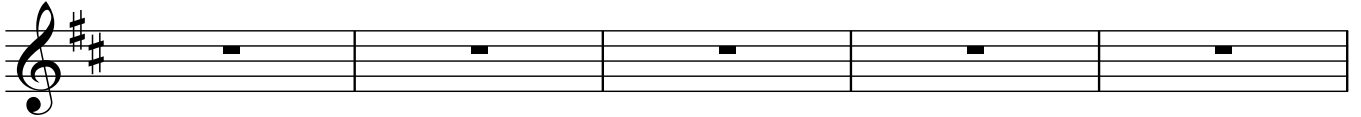
57



65



73



78

